



# **The Art Institute of Atlanta®**



## **The Art Institute of Virginia Beach®**

*A branch of The Art Institute of Atlanta*

### **CATALOG ADDENDUM Catalog 2019 - 2020**

**Effective Date: April 15, 2020**

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## **Title IX Coordinator Information Updated**

***All references in the current Catalog to Title IX Coordinator should now read:***

*Nicole Schell, Director, Office of Student Resolution ([nschell@aii.edu](mailto:nschell@aii.edu))*

## **Positional Title Updated**

***All references in the current Catalog to Campus Director should now read Campus Leader.***

## **Programmatic Accreditation Statement Updated**

***The Council for Interior Design Accreditation Statement for The Art Institute of Atlanta on page 4 of the current catalog is revised to read as follows:***

The interior design program leading to the Bachelor of Fine Arts in Interior Design is accredited by the Council for Interior Design Accreditation, [www.accredit-id.org](http://www.accredit-id.org), 206 Grandville Avenue, Suite 350, Grand Rapids, MI, 49503.

The CIDA-accredited program prepares students for entry-level interior design practice, for advanced study, and to apply for membership in professional interior design organizations. The Bachelor of Fine Arts in Interior Design granted by The Art Institute of Atlanta meets the educational requirement for eligibility to sit for the National Council for Interior Design Qualification Examination (NCIDQ Exam). For more information about NCIDQ Exam eligibility visit: <https://www.cidq.org/eligibility-requirements>.

## **Academic Calendar Corrected**

***The Academic calendar on page 148 of the current catalog is revised to read as follows:***

### **Summer Quarter 2019**

Campus Closed – Independence Day July 4

First day of classes July 8

Last Day to Add/Drop Classes July 15

Mid-Quarter Start August 15

Last Day to Add/Drop Mid-Quarter Classes August 19

Campus Closed – Labor Day Holiday September 2

Last day to Withdraw from Summer Classes September 7

Summer Quarter ends September 21

Vacation Break September 22-September 29

### Fall Quarter 2019

First day of classes September 30

Last Day to Add/Drop Classes October 7

Mid-Quarter Start November 7

Campus Closed – Veteran’s Day Holiday November 11

Last Day to Add/Drop Mid-Quarter Classes November 12

Campus Closed – Thanksgiving Day Holiday November 28 -29

Last day to Withdraw from Fall Classes November 30

Fall Quarter ends December 14

Vacation Break December 15-January 5, 2020

### Winter Quarter 2020

First day of classes January 6

Last Day to Add/Drop Classes January 13

Campus Closed – Martin Luther King Jr. Day January 20

Mid-Quarter Start February 13

Last Day to Add/Drop Mid-Quarter Classes February 17

Campus Closed – Presidents Day Holiday February 21

Last day to Withdraw from Winter Classes March 7

Winter Quarter ends March 21

### Spring Quarter 2020

First day of classes April 6

Last Day to Add/Drop Classes April 13

Mid-Quarter Start May 14

Last Day to Add/Drop Mid-Quarter Classes May 18

Campus Closed – Memorial Day Holiday May 25

Last day to Withdraw from Spring Classes June 6

Spring Quarter ends June 20

## General Education Outcomes Added

*The following General Education Outcomes are added to page 9 of the current catalog immediately following the paragraphs under the heading General Education:*

### General Education Outcomes:

- **Written Communication** - Graduates demonstrate effective written communication by providing their audience sufficient information on a topic that is organized and that employs the generally accepted conventions of English usage.
- **Oral Communication** - Graduates demonstrate effective oral communication by providing their audience sufficient information on a topic that is organized and that employs the generally accepted conventions of English usage.

- **Arts and Humanities** - Graduates demonstrate the ability to interpret and analyze artistic work, historical events, or philosophical thought and describe the relevance of the work to themselves, society, and cultures.
- **Behavioral/Social Sciences** - Graduates analyze the nature, diversity, and impact of social, political, psychological, and/or economic thought on the individual, institutions, and cultures.
- **Math/Natural Sciences** - Graduates demonstrate critical thinking and problem-solving skills using mathematical and/or scientific reasoning to solve problems.
- **Information Fluency** - Graduates demonstrate responsible use of information by discerning authority, by evaluating the relevance of information to their purpose, and by appropriately documenting sources

### **Residential Interiors (D) Added Back**

***The Residential Interiors diploma program is added back to the current catalog by reference on page 7 and in the following layout immediately following the layout for the Fashion Retailing diploma:***

#### **Diploma in Residential Interiors**

This program is no longer accepting new enrollments.

Students study architectural drafting, 3-D design, design process, design history, interior materials, and textiles.

#### **Locations Available:**

The Art Institute of Atlanta

#### **Diploma in Residential Interiors**

48 quarter credits required.

*All courses are 4 credits unless otherwise indicated.*

#### **Courses in the Program: 48 quarter credits**

FND 110	Observational Drawing
INTB 101	Architectural Drafting
INTB 102	Introduction to Interior Design
INTB 105	Sketching & Ideation
INTB 107	History of Architecture, Interiors & Furniture I
INTB 111	Space Planning
INTB 112	Design Basics 3D
INTB 120	Perspective Drawing
INTB 201	Textiles, Materials & Specifications
INTB 207	History of Architecture, Interiors & Furniture II
INTB 212	Residential Design I
INTB 306	Professional Practice

## **Recommended Elective Removed**

*The course GWDB 443 Advanced Scripting is removed from the Recommended elective options in the BFA in Graphic & Web Design Web Design Concentration on page 34 of the current catalog.*

## **Correction to the BFA in Digital Filmmaking & Video Production Program**

*The course ITRN 306 Internship listed as part of the BFA in the Digital Filmmaking & Video Production program on page 15 of the current catalog should be ITRN 406 Internship.*

## **Table of Contents Updated**

*Table of Contents should include all of the following programs offered by The Art Institute of Atlanta and/or The Art Institute of Virginia Beach. Please see each specific program layout for campus availability.*

Audio Production (BA) Baking & Pastry (D) (AA)  
Baking & Pastry (D)  
Commercial Photography (D)  
Culinary Arts (D) (AA)  
Culinary Arts Management (BS)  
Digital Filmmaking & Video Production (AA) (BFA)  
Digital Image Management (D)  
Digital Photography (AA) (BFA)  
Fashion Design (BFA)  
Fashion Marketing & Management (BA)  
Game Art & Design (BFA)  
Graphic & Web Design – Graphic Design Concentration (AA) (BFA)  
Graphic & Web Design – Web Design Concentration (AA) (BFA)  
Illustration (BFA)  
Interior Design (BFA)  
Media Arts & Animation (BFA)  
Residential Interiors (D)  
Visual & Game Programming (BA)  
Visual Effects & Motion Graphics (BFA)

## **Staff and Faculty Listing Updated**

***The staff and faculty listings which begin on page 195 of the current catalog are replaced with the following:***

### **THE ART INSTITUTE OF ATLANTA**

#### **Full-Time**

##### **Thomas J. Biondolillo**

Media Arts & Animation; MFA, Sequential Art, Savannah College of Art and Design; MFA, Studio Art/Painting and Drawing, and BA, Art History, State University of New York

##### **Joseph F. Costa, CEC, CCE**

Culinary Arts; BS, Culinary Arts Management, The Art Institute of Atlanta; AOS, Culinary Arts, Johnson & Wales University

##### **Jeremy Dudman**

MFA, Audio Production; Recording Arts and Technologies, Middle Tennessee State University; BA, Music (Commercial Music Emphasis), Florida State University

##### **Karron English**

Fashion Design; MFA, Fashion Design, Academy of Art University; BFA, Fashion Design & Merchandising, Academy of Art University; AS, Fashion Design, Fashion Institute of Technology

##### **Erin Marie Freeman**

Graphic & Web Design; MFA, Graphic Design, Savannah College of Art and Design; BFA, Graphic Design, Birmingham-Southern College

##### **Nancy Ann Higgins, CCE, CEPC**

Culinary Arts; BS, Culinary Arts Management, The Art Institute of Atlanta; AS Culinary, Culinary Institute of America

##### **Richard A. King**

Digital Filmmaking & Video Production; MA, Television/Radio/Film, S.I. Newhouse School of Public Communications, Syracuse University; BS, Film Production, Roy H. Park School of Communications, Ithaca College

##### **John Oechsner, CCE, CEPC**

Adjunct; Culinary Arts; B.A., Traditional Economics, State University of New York (Oneonta, NY); A.O.S., Culinary Arts, Culinary Institute of America (Hyde Park, NY)

**Paul Orlando**

Media Arts & Animation; MFA, Computer Art and Animation, Savannah College of Art and Design; BA, English, and B.S. Fine Arts, Painting and Drawing, Harding University

**Priya Pandey, Ed.D.**

Full-time; Fashion Marketing & Management; Ed.D., Organizational Management, Argosy University, (Chicago, IL); Master's degree in Textiles Science & Apparel Marketing, University of Mumbai (India); Bachelor's degree in Textiles & Clothing, University of Mumbai (India)

**Taian Wang,**

Interior Design; MFA, Interior Design, Pratt Institute; BFA, Interior Design, Chinese Culture University; Degree of Architecture, Hwa Shia Institute of Technique College

**Samuel P. Worley, Ed.D.**

Interior Design; EdD, Curriculum and Instruction – Adult Education, Argosy University; M.Ed., Instructional Technology, Troy State University; BFA, Interior Design, and AA, Interior Design

**Adjunct**

**Maurietta Amos**

Culinary Arts; Grande Diplome, Baking and Pastry, French Culinary Institute; Business/Marketing, BBA, Mercer University

**Eliot Taylor Bareford**

Digital Photography; MFA, Photography, Savannah College of Art and Design; BFA, Studio Art, Mercer University

**Edward Bair**

Audio Production; MAEd, Higher and Post-Secondary Education, Argosy University; BA Music, Vassar College

**Laura A. Bell**

Design; MFA, Printmaking, Tyler School of Art, Temple University; BA, Art and Art History, The Evergreen State College

**John Brennan**

Mathematics & Science; MBA and BBA, Business Administration, University of Notre Dame

**Michael Budowick**

Illustration; MA, Medical and Biological Illustration, The John Hopkins University School of Medicine, BFA, Drawing, Wayne State University



**Kenneth L. Celmer, CFBE**

Culinary Arts; MAEd, Higher and Postsecondary Education, Argosy University; BA, Psychology, Anthropology, Michigan State University

**Shawn Collins**

Audio Production; BA, Audio Production, The Art Institute of Atlanta; AA, liberal Arts and Science, Herkimer County Community College

**Thomas Cornwell**

Humanities & Communications; MA, Communications/Speech, Georgia State University; BA, Journalism, Georgia State University; BA, English, University of Georgia

**Joseph Del Sordo**

Digital Filmmaking and Video Production; MFA, Film, Miami International University of Art & Design; M.S., Computing Technology in Education, Nova Southeastern University

**Malick Diomande**

Graphic & Web Design; MS, Finance and Accounting, Cocody University; MS, Business Management, Cocody University; BS, Business Management, Cocody University

**Shontell L. Robinson Edwards**

General Education; MEd, Guidance, Virginia State University; BA Sociology, Norfolk State University

**Margaret Russell Faulk, D.B.A.**

Fashion and Retail Management; DBA Marketing concentration, Argosy University; MB, Management Concentration, Emory University

**Kiki S. Frazier, RD, LD**

Culinary Arts; MS, Food and Nutrition, Florida State University; BS, Dietetics, University of Georgia

**John M. Fuchko, Jr.**

Academic Success; MBA, Marketing, Management, Finance/Accounting and Communications, Kennesaw State University; BA, Political Science, University of Connecticut

**Hester L. "Lee" Furey, Ph.D.**

Humanities & Communications; PhD, English, and MA, English, University of Illinois-Champaign; B.A., English, Valdosta State University

**Braylon Gorman**

Fashion Marketing & Management; MBA, Marketing & Management, American InterContinental University

**Anthony Graf**

Humanities & Communications; MA English, University of Alabama; BA English, Eastern New Mexico University

**Qanita Hayat**

Fashion Design; MS Textile Design, University of Leeds; BA, Fashion Design, University of Leeds

**Dan Henderson**

Illustration; MFA, Drawing and Painting, Georgia State University; BFA, Drawing and Printmaking, Atlanta College of Art

**Jacob, Eric**

Audio Production; MA, Design & Media Management, The Art Institute of Miami International University of Art & Design; BS, Audio Production, The Art Institute of Miami International University of Art & Design

**William Edward Jett**

Graphic & Web Design; BFA, Art | Graphic Design, University of Georgia

**Herb Kossover**

Digital Filmmaking & Video Production; BA, Communications, Columbia University

**Stacy A. Leslie**

Humanities & Communications; MFA, Creative Writing, Antioch University; BA, Journalism, University of Georgia

**Kimberly Lyles-Folkman**

Advertising; MA, Art Education, University of the Arts; BDA, Illustration and Design, Moore College of Art and Design

**Vincent Martinez**

Fashion Design; MFA Photography, Rochester Institute of Technology; BFA in Art, Barry University

**Mridula Matthew**

Game Art & Design; MFA, Animation & Visual Effects, Academy of Arts University; MA & BA, English Language & Literature, University of Kerala; Diploma, Multimedia with Web Design, Compute India International; Advanced Diploma, 2D & 3D Animation, Vismayan School of Animation & Special Effects

**Galen McGriff**

Digital Filmmaking & Video Production; MFA, Film, Ohio University; BA, Psychology, Florida State University

**William D. Meyers**

Fashion Marketing & Management; BA, Chemistry and Economics, North Park University; MBA, Accounting and Finance, Northwestern University, J. L. Kellogg Graduate School of Management

**Tony Morrow**

Culinary Arts; MBA, University of South Dakota; BS Marketing/Finance; Tuskegee University; AA Culinary, AIA School of Culinary Arts

**Michelle Morse**

Game Art & Design; MFA Interactive Design & Game Development, Savannah College of Art & Design; BFA in Game Art & Design, The Art Institute of Atlanta

**David W. Moyers**

Illustration; MFA, Illustration, Savannah College of Art and Design; BFA, Illustration, School of Visual Arts

**Anthony Murphy**

Humanities & Communications; MA, English, and ABJ, Telecommunications Arts, University of Georgia

**Tanya Ostrovsky**

Audio Production; MFA, Composition and Music Theory, MFA, Piano and Music Pedagogy, Gnesin Academy of Music; BA, Piano, Ensemble and Music Pedagogy, Ippolitov-Ivanov Music Pedagogy Institute

**Chancey Parker**

Culinary Arts; AA, Baking and Pastry, Art Institute of Atlanta; BS, Journalism, Florida A&M University

**Colleen Payton**

Adjunct, Humanities & Communications; MA, English language and literature, University of Chicago; BA, English, Virginia Commonwealth University

**Gina Reynoso**

Foundations; MFA, Printmaking, Ohio State University; BFA Printmaking and Art History, University of Texas at Austin

**Robert Roundtree**

Audio Production; J.D., Law, University of Miami; BS, Marketing, Florida State University

**Barbara Rush**

Graphic & Web Design; MA, Advertising, Syracuse University

**Ophelia Santos, DWS**

Culinary Arts; MALD, International Financing/International Marketing/International law, The Fletcher School of Law and Diplomacy, Tufts University; B.A., Political Science and French, Wellesley College

**Stephen S. Sengupta**

Humanities & Communications; EdD, Instructional Leadership, Argosy University; MEd, Instructional Technology, Troy State University; BS Computer Information Systems, Southern Polytechnic State University

**Demetrius Spencer**

Audio Production; BS, Commercial Music and Business Administration, University of North Alabama

**Desia Lanae Smith**

Interior Design; MFA, Interior Design, University of Georgia, Certificate in Gerontology with Specialization in Interiors, University of Georgia, BFA, Interior Design, Art Institute of Atlanta

**D. Steven Tanner**

Fashion Marketing & Management; M.H.R.M., Retail Management, Keller Graduate School of Management; BS, Communication Arts/Theatre, Georgia Southern University

**Helen Thomas**

Digital Filmmaking & Video Production; MFA, Photography, Brooks Institute; BFA, Digital Media Production, The Art Institute of Atlanta

**Alton Waller**

Media Arts & Animation; MFA, Writing, Spalding University; BFA, Computer Art, Savannah College of Art and Design,

**Allen Weiss**

Culinary Arts; MBA, Hotel Management, University of Florida; BS, Hotel Administration, Cornell University

**Milena Wencł**

Mathematics & Science; MS Engineering Physics, Sofia University; MS Mathematics & Physics Education, Sofia University

**Samuel P. Worley, Ed.D.**

Interior Design; EdD, Curriculum and Instruction – Adult Education, Argosy University; M.Ed., Instructional Technology, Troy State University; BFA, Interior Design, and AA, Interior Design

**Program Chairs and Program Coordinators**

The Art Institute of Atlanta

**J. Desmond Keefe**

Program Director – Culinary Arts

M.Ed. Education – Emphasis in Nutrition, Cambridge College AAS Culinary, Johnson & Wales University, 1991

**Gardner, Olaiya**

Media Arts; MFA, Dramatic Media; and BS, Interdisciplinary Studies, Computer Animation, The University of Georgia

**Octavius Terry**

Program Coordinator – Fashion

Bachelor of Science in Management; The Georgia Institute of Technology/Associates of Arts, Professional Designation, Fashion Design; The Fashion Institute of Design & Management/Associate of Arts, Advanced Study, Fashion Design; The Fashion Institute of Design & Management

**Olaiya Gardner**

Program Chair – Media

MFA Dramatic Media, The University of Georgia;

BFA Interdisciplinary Studies in Animation, The University of Georgia

**Campus Leadership**

The Art Institute of Atlanta

**Elden Monday (Interim)**

President

MBA, University of Phoenix

**Vacant**

Director of Enrollment

**Angela Davis-Haynes**

Director of Financial Aid

**Max Shangle**

Dean of Academic Affairs

MS, Ferris State University

**Christopher S. Bjornstad, Ph.D.**

Director of Institutional Effectiveness  
Ph.D. Psychology, Walden University  
MS Counseling Psychology, Northeastern University  
BS Psychology, University of Washington

**Michael W. Wilson**

Librarian  
EdD Instructional Technology and Distance Education, Nova Southeastern University  
Master of Library and Information Science, University of South Carolina  
BA French, Georgia State University.

**Willis Ponder**

Registrar  
MBA, Business Administration, Keller Graduate School of Management  
BS Network & Communications Management, DeVry Institute of Technology  
AA Graphic Design, The Art Institute of Atlanta,

**Donald Hassler**

Regional Desktop Support Supervisor  
BA, Audio Production, The Art Institute of Atlanta

**Michael McGill**

Faculty Coordinator  
MA Interactive Design & Game Development, Savannah College of Art & Design  
MS Counseling, Georgia State University  
BA Psychology, Florida State University  
AA Computer Animation, The Art Institute of Atlanta

**THE ART INSTITUTE OF VIRGINIA BEACH**

**Full-Time**

**Camilo Ruiz**

Media Arts & Animation; MFA, Animation and Visual Effects, Academy of Art University; BA Media Arts & Animation, The Art Institute of Fort Lauderdale

**Douglas Cooperman**

Culinary Arts; MBA, University of Phoenix

**Adjunct**

**Rachel Amato**

Culinary Arts; MS Hospitality Management, Florida International University

**Danna Alfieri**

Culinary Arts; BS, Hotel and Restaurant Management, Southern New Hampshire University

**Robert Allen**

Digital Photography; MA, Communications, concentration in Film and Video, Regent University; BS, Professional Photography, Rochester Institute of Technology

**Ai Choo Ashe**

Media Arts & Animation; MEd, Curriculum and Instructional Technology, Virginia Polytechnic Institute and State University; BA, Fine Arts, New York Institute of Technology; BA, Arts, Social Sciences, University of Singapore

**Maria Battle**

Culinary Arts; BS, Food Service Management and Hospitality, Johnson & Wales University; AS, Food and Beverage, Johnson & Wales University

**Ellaine Bay**

Culinary Arts; BS, Culinary Nutrition, Johnson & Wales University; AS, Culinary Arts, Johnson & Wales University

**Tia Benbow**

Fashion Marketing & Management; MBA, Strayer University

**Jacqualon Brown**

Culinary Arts; MBA, University of Phoenix

**Jed Buckson**

Graphic & Web Design; MA, Communication, Regent University; BMus, University of Louisville

**Willie Cordy**

Foundations; MFA Visual Studies, Norfolk State University

**Michelle Dean**

General Education; MA, Art Historical Studies, Virginia Commonwealth University; BFA, Fine and Performing Arts, Christopher Newport University; AAA, Interior Design, Central Piedmont Community College

**Domenique Gordon**

Interior Design; MFA Interior Design, Kent State University

**Johnna Hamlin**

Culinary Arts; MM, Cambridge College

**Brittany Henderson**

Fashion Marketing & Management; Master of Professional Studies, Fashion Marketing, LIM College

**Sofoklis Hiotellis**

General Education; MS, Accounting, Old Dominion University

**Derrick Holmes**

Interior Design; MBA, American Public University

**Marion Holmes**

General Education; MS, Applied Mathematics, Naval Postgraduate School; MA, National Security and Strategic Studies, Naval War College; BS, Mathematics, Morehouse College

**Keisha Hurst**

General Education; MA, Communications, University of South Carolina

**Jacqueline Jackson**

Humanities & Communications; Ed.D, Reading, Writing, Literacy, University of Pennsylvania; MEd, Remedial Reading, City College of New York; BA, American History and English, State University of New York

**Joy Kelly**

Fashion Marketing & Management; MS Secondary Education, Marketing Education, Old Dominion University; BS, Secondary Education, Marketing, Old Dominion University

**Brian la Barr**

Humanities; MFA Visual Studies, Norfolk State University

**Thomas LaBarbera**

Humanities & Communications; MA, Educational Psychology, California State University; BA, Psychology, Southampton College

**Brian La Barr**

Foundations; MFA, Visual Studies, Norfolk State University; MS Ed, Technology Education, State University of New York at Oswego; BA, Fine Art, Virginia Wesleyan College; BS, Industrial Arts Education, State University of New York at Oswego



**Kevin Larkin**

Photography; BA, Journalism, Arizona State University

**Nancy Luong**

Graphic & Web Design; BFA, Graphic & Web Design, Virginia Commonwealth University

**Katherine Niepold-Bilicki**

Interior Design; MA, Interior Design, Marymount University; BA, Interior Design, Mount Vernon College at George Washington University

**Lin Old**

Culinary Arts; MBA, South University; BA, Foodservice Management and AAA, Culinary Arts, Johnson & Wales University

**Mary O'Neil**

Graphic Design; Masters of Digital Arts, School of Art and Design

**Lynise Perry**

Culinary Arts; MS, Nutrition, Maryland University of Integrative Health

**Nastassia Persaud**

Fashion Marketing & Management; Master of Professional Studies, Fashion Marketing, LIM College

**Stefan Prosky**

Media Arts & Animation; MFA, Computer Art, School of Visual Arts

**Antoine Williams**

Media Arts & Animation; Media Management, Virginia State University

**Julie Williams**

Foundations; MFA, Radford University; Bachelor of Professional Studies in Fine Arts, Empire State College

**David Xu**

Media Arts & Animation; MFA, Computer Graphics, Pratt institute

**Diana Xu**

Graphic & Web Design; MFA, Graphic Design, Digital Media Arts College; MBA, Marketing, and BE, Industrial Accounting, Northeastern University

## **Campus Leadership**

### **Eric Watson**

Interim Campus Director

Ed.D. Educational Leadership in Higher Education (ABD), Argosy University, MBA, University of Phoenix; BS in Culinary Management, The Art Institute of Pittsburgh-Online

### **Timothy A. Williams**

Director of Enrollment

### **Mildred Nyamola**

Director of Financial Aid

### **Steven Seiler**

Senior Desktop Analyst

Associates in GE/Liberal Arts, Kemper Military School & College

### **Candice Pascual**

Librarian

MLIS, University of South Florida MBA, State University of New York

BA Psychology, State University of New York

## **Fashion Retailing (D) Added Back**

*The Fashion Retailing diploma program is added back to the current catalog by reference on page 7 and the parenthetical notice on page 28 is removed from The Art Institute of Atlanta. Fashion Retailing is being offered and new enrollments are being accepted for this program at that campus.*

## **Mission Statement Revised**

*The campus Mission Statement currently located on page 4 of the catalog is revised to read as follows:*

### Mission Statement

The Art Institute of Atlanta is a non-profit higher education institution that educates professionals in the creative arts. We provide a student-centered learning environment focused on developing critical thinking and creative strategies consistent with evolving technologies and the global marketplace.

### Institutional Priorities:

**Academic Excellence:** Deliver quality educational programs across multiple modalities to achieve industry-relevant student learning outcomes founded on exceptional instruction.

**Student Success:** Provide a supportive and student-centered experience leading to student success and degree completion.

**Institutional Growth and Fiscal Stability:** Implement processes and practices designed to stimulate revenue and enrollment and ensure long-term viability of the institution.

**Community Engagement:** Collaborate with industry professionals and the community at large to create meaningful partnerships and opportunities.

### **Language Added to Satisfactory Academic Progress Policies**

***For Spring 2020 only the following language is added to the end of the Undergraduate Satisfactory Academic Progress Policy located on page 160 of the current catalog.***

For Spring 2020, the institution has instituted a Flexible Grade Option. The Flexible Grade Option allows students the option of earning a Pass/Fail for the course or earning a traditional letter grade of A, B, C, D, or F.

To elect the Pass/Fail option, a student must complete and submit the Flexible Grade Option Form with the Office of the Registrar no later than the last date for course withdrawal. Any student who does not submit the Flexible Grade Option Form by the last date for course withdrawal will be considered as electing to earn a traditional letter grade.

The faculty for the course will not be informed if a student has elected the Pass/Fail option. For students choosing the Pass/Fail option, the letter grade submitted by the faculty member at the end of the course will be converted to a Pass (for any letter grade earned above an F) or a Fail (for the letter grade of F).

Earning a Pass for the course will not factor into the calculation of cumulative or quarter grade point average. However, earning a Fail for a course will factor into the calculation into the cumulative and grade point average.

Earning a Pass or Fail for the course will factor into the calculation of the incremental completion rate percentage.

Earning a Pass for the course will earn credits applicable to the chosen degree.