



# **Miami International University of Art & Design®**



## **The Art Institute of Tampa®**

*A branch of Miami International University of Art & Design*

### **CATALOG ADDENDUM Catalog 2019 - 2020**

**Effective Date: April 15, 2020**

**The Art Institute of Tampa,**

A branch of Miami International University of Art & Design

Parkside at Tampa Bay Park

4401 North Himes Avenue, Suite 150

Tampa, FL 33614-7086

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## **Title IX Coordinator information Updated**

**All references in the current Catalog to Title IX Coordinator should now read:**

Nicole Schell, Director, Office of Student Resolution ([nschell@aii.edu](mailto:nschell@aii.edu))

## **Positional Title Updated**

**All references in the current Catalog to Campus Director should now read Campus Leader.**

## **Attendance Policy Updated**

**All references to AiPOD should be considered removed.**

## **Programmatic Accreditation Statement Updated**

**The Council for Interior Design Accreditation Statement for the Miami International University of Art & Design on page 5 of the current catalog is revised to read as follows:**

The interior design program leading to the Bachelor of Fine Arts in Interior Design is accredited by the Council for Interior Design Accreditation, [www.accredit-id.org](http://www.accredit-id.org), 206 Grandville Avenue, Suite 350, Grand Rapids, MI, 49503.

The CIDA-accredited program prepares students for entry-level interior design practice, for advanced study, and to apply for membership in professional interior design organizations. The Bachelor of Fine Arts in Interior Design granted by the Miami International University of Art & Design meets the educational requirement for eligibility to sit for the National Council for Interior Design Qualification Examination (NCIDQ Exam). For more information about NCIDQ Exam eligibility visit: <https://www.cidq.org/eligibility-requirements>.

## **Inclusion of SVMA101 Survey of Media Course**

**The course identified as SVMA101 Survey of Media will be an alternative option to courses indicated below in the programs shown for students at the campus indicated. Page numbers indicate where these changes will be shown in the next iteration of the catalog:**

### **SVMA101 Survey of Media (3 Credits) (page 143)**

Students will examine the fundamentals of visual / audio media from its inception to the modern day. Students will analyze the influence, ethics and past trends in visual / audio media and how to effectively use and apply them as students and professionals. Students will explore the production pipeline and industry standard software associated with film, production, audio, animation, game development and visual effects. Students explore fundamentals of animation through a historical survey. This course will also consider trends and genres within the larger framework traditional mass media and emerging communication technologies.

Prerequisite(s): None

### **Miami International University of Art & Design**

BS in Audio Production (page 21)

AUDA101 Fundamentals of Audio or SVMA101 Survey of Media

BFA in Digital Filmmaking & Video Production (page 33)

DFVA101 Survey of Digital Filmmaking and Video Production or SVMA101 Survey of Media

BFA in Visual Effects & Motion Graphics (page 63)

VFXA110 Introduction to Video Production or SVMA101 Survey of Media

### **The Art Institute of Tampa**

BFA in Digital Filmmaking & Video Production (page 33)

DFVA101 Survey of Digital Filmmaking and Video Production or SVMA101 Survey of Media

BFA in Game Art & Design (page 48)

GADA101 Introduction to Game Development or SVMA101 Survey of Media

BFA in Media Arts & Animation (page 58)

MAAA101 Language of Animation and Film or SVMA101 Survey of Media

BFA in Visual Effects & Motion Graphics (page 63)

VFXA110 Introduction to Video Production or SVMA101 Survey of Media

### **Academic Calendar Corrected**

***The Academic calendar on page 289 of the current catalog is revised to read as follows:***

#### **Summer Quarter 2019**

Campus Closed – Independence Day July 4

First day of classes July 8

Last Day to Add/Drop Classes July 15

Mid-Quarter Start August 15

Last Day to Add/Drop Mid-Quarter Classes August 19

Campus Closed – Labor Day Holiday September 2

Last day to Withdraw from Summer Classes September 7

Summer Quarter ends September 21

Vacation Break September 22-September 29

#### **Fall Quarter 2019**

First day of classes September 30

Last Day to Add/Drop Classes October 7

Mid-Quarter Start November 7

Campus Closed – Veteran's Day Holiday November 11

Last Day to Add/Drop Mid-Quarter Classes November 12

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*Main Campus located at :*

*1501 Biscayne Blvd., Suite 100, Miami, FL 33132*

***Addendum Publication Date: 4/15/20***

Campus Closed – Thanksgiving Day Holiday November 28 -29

Last day to Withdraw from Fall Classes November 30

Fall Quarter ends December 14

Vacation Break December 15-January 5, 2020

### Winter Quarter 2020

First day of classes January 6

Last Day to Add/Drop Classes January 13

Campus Closed – Martin Luther King Jr. Day January 20

Mid-Quarter Start February 13

Last Day to Add/Drop Mid-Quarter Classes February 17

Campus Closed – Presidents Day Holiday February 21

Last day to Withdraw from Winter Classes March 7

Winter Quarter ends March 21

### Spring Quarter 2020

First day of classes April 6

Last Day to Add/Drop Classes April 13

Mid-Quarter Start May 14

Last Day to Add/Drop Mid-Quarter Classes May 18

Campus Closed – Memorial Day Holiday May 25

Last day to Withdraw from Spring Classes June 6

Spring Quarter ends June 20

## Programmatic Accreditation Statement Removed

***The following statement from the Accreditation page (5) of the current catalog is removed:***

The Associate of Arts in Baking & Pastry, Associate of Arts in Culinary Arts and the Bachelor of Arts in Culinary Management programs are accredited by The Accrediting Commission of the American Culinary Federation Education Foundation.

## General Student Complaint Procedure Updated

***The following completely replaces the General Student Complaint Procedure on pages 283-284 of the current catalog:***

### GENERAL STUDENT COMPLAINT PROCEDURE

If you have a complaint or problem you are encouraged to follow the Student Complaint Procedure. You should discuss complaints with the individual(s) within the appropriate department. Initial discussion should be with the person most knowledgeable of the issues involved or with immediate decision-making responsibility. If you feel that the complaint has not been fully addressed, a written account should be submitted to the Regional Dean of Student Life at [adburt@aii.edu](mailto:adburt@aii.edu). Students can also submit their complaints via the following

phone number or email address: Student Resolution (888) 719-7214,  
[AiStudentResolution@aii.edu](mailto:AiStudentResolution@aii.edu).

The University will investigate the complaint. The written account should indicate your name, phone number, and ID# and discuss the steps you have taken to remedy the situation. The appropriate University staff member or department will be notified of the complaint. A follow-up meeting with you and the Regional Dean of Student Life will be held within ten school days of the date of the written complaint in an effort to resolve the issue. If you are not satisfied with the results, you may file an appeal with the Campus Leader's Office. The appeal should be in writing and contain your name and phone number. You should summarize the steps you have taken to remedy the situation and indicate why the results are not satisfactory. You will hear the results of the appeal within ten class days from the date the appeal is received.

If you follow this complaint procedure and still feel dissatisfied with the results you may send a written copy of the complaint to:

Florida Commission for Independent Education  
325 W. Gaines St., Suite 1414  
Tallahassee, FL 32399-0400  
[www.fldoe.org.cie](http://www.fldoe.org.cie)  
By fax at (850) 245-3238

or you may contact:

Southern Association of Colleges and Schools Commission on Colleges  
1866 Southern Lane Decatur, GA 30033-4097  
404-679-4500 Or Fax 404-679-4558

### **Language Added to Satisfactory Academic Progress Policies**

***For Spring 2020 only the following language is added to the end of the Undergraduate Satisfactory Academic Progress Policy located on page 222 of the current catalog and to the end of the Graduate Satisfactory Academic Progress Policy located on page 239 of the current catalog.***

For Spring 2020, the institution has instituted a Flexible Grade Option. The Flexible Grade Option allows students the option of earning a Pass/Fail for the course or earning a traditional letter grade of A, B, C, D, or F.

To elect the Pass/Fail option, a student must complete and submit the Flexible Grade Option Form with the Office of the Registrar no later than the last date for course withdrawal. Any student who does not submit the Flexible Grade Option Form by the last date for course withdrawal will be considered as electing to earn a traditional letter grade.

The faculty for the course will not be informed if a student has elected the Pass/Fail option. For students choosing the Pass/Fail option, the letter grade submitted by the faculty member at the end of the course will be converted to a Pass (for any letter grade earned above an F) or a Fail (for the letter grade of F).

Earning a Pass for the course will not factor into the calculation of cumulative or quarter grade point average. However, earning a Fail for a course will factor into the calculation into the cumulative and grade point average.

Earning a Pass or Fail for the course will factor into the calculation of the incremental completion rate percentage.

Earning a Pass for the course will earn credits applicable to the chosen degree.