

The Art Institute of Houston®



CATALOG ADDENDUM Catalog 2021 – 2022

Effective Date: June 17, 2022

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Revised Tuition and Fees Information

The following content fully replaces the tuition and fees tables beginning on page 213 of the current Catalog.

The Art Institute of Houston

Program of Study	Degree	Credit Hours	Program Length (Qtrs)	Instructional Weeks	Tuition per Credit Hour	Lab Fee	Approx. Total Cost/Program†
Associate of Applied Science (AAS)							
Baking & Pastry	AAS	90	7	77	\$575		\$51,750
Culinary Arts	AAS	90	7	77	\$575		\$51,750
Graphic Design	AAS	90	6	66	\$575		\$51,750
Restaurant & Catering Management	AAS	90	6	66	\$575		\$51,750
Web Design & Interactive Media*	AAS	90	6	66	\$575		\$51,750
Bachelor of Fine Arts (BFA)							
Advertising	BFA	180	12	132	\$575		\$103,500
Digital Filmmaking & Video Production	BFA	180	12	132	\$575		\$103,500
Digital Photography	BFA	180	12	132	\$575		\$103,500
Fashion Design	BFA	180	12	132	\$575		\$103,500
Game Art & Design	BFA	180	12	132	\$575		\$103,500
Graphic & Web Design	BFA	180	12	132	\$575		\$103,500
Interior Design	BFA	180	12	132	\$575		\$103,500
Media Arts & Animation	BFA	180	12	132	\$575		\$103,500
Bachelor of Science (BS)							
Audio Production	BS	180	12	132	\$575		\$103,500
Culinary Management	BS	180	12	132	\$575		\$103,500
Fashion & Retail Management	BS	180	12	132	\$575		\$103,500
Diploma (D)							
Baking & Pastry	D	55	5	55	\$575	\$1,500	\$33,125
Culinary Arts	D	55	5	55	\$575	\$1,500	\$33,125
Digital Image Management	D	48	4	44	\$575		\$27,600
Fashion Retailing	D	48	4	44	\$575		\$27,600

*This program is no longer accepting new enrollments.

The table above is calculated at full load, which is an average of 15 credit hours per quarter. The calculation would be based on 12 credit hours per quarter if a student were to take the minimum allowable credits required to still be considered a full time student.

† Approximate total cost is based on the current tuition credit hour rate. Total cost will increase with each per credit hour tuition increase. In-state and out of state tuition are the same.

Registering over 18 credit hours per quarter requires the permission of the Department Chairs or Dean of Academic Affairs at the student's home campus. Tuition includes required textbooks for all courses within the student's program of study. Tuition also includes basic entry equipment and materials needed for beginning each program of study. Students are responsible for procuring and/or replenishing any other equipment or materials as required.

CULINARY LAB FEES: Lab fees above represent the total for timely, successful completion of the program and are charged per credit hour. Retaking courses will increase the lab fee charge.

Please visit our [Student Consumer Information](#) page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, fulltime or at full load. Changing programs, beginning programs at the midterm start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

The Art Institute of Austin

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Associate of Applied Science (AAS)							
Graphic Design	AAS	90	6	66	\$575		\$51,750
Web Design & Interactive Media*	AAS	90	6	66	\$575		\$51,750
Bachelor of Fine Arts (BFA)							
Advertising	BFA	180	12	132	\$575		\$103,500
Digital Filmmaking & Video Production	BFA	180	12	132	\$575		\$103,500
Digital Photography	BFA	180	12	132	\$575		\$103,500
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Interior Design	BFA	180	12	132	\$575		\$103,500
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The Art Institute of San Antonio

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Interior Design	BFA	180	12	132	\$575		\$103,500
Media Arts & Animation	BFA	180	12	132	\$575		\$103,500
Bachelor of Science (BS)							
Culinary Management	BS	180	12	132	\$575		\$103,500
Fashion & Retail Management	BS	180	12	132	\$575		\$103,500
Hospitality Management*	BS	180	12	132	\$575		\$103,500
Visual Effects & Motion Graphics*	BS	180	12	132	\$575		\$103,500
Diploma (D)							
Baking & Pastry	D	55	5	55	\$575	\$1,500	\$33,125
Culinary Arts	D	55	5	55	\$575	\$1,500	\$33,125
Digital Image Management	D	48	4	44	\$575		\$27,600
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Course Name Correction

The name of the course identified as VIAA345 on page 123 of the current Catalog should be Figure Sculpting.

Academic Calendar update

The Academic Calendar currently beginning on page 216 of the current Catalog is updated as follows:

ACADEMIC CALENDAR 2021-22

The Academic Calendar has been developed to assist each school in long range planning with common starting and ending dates for each quarter.

Spring Quarter 2021 (start dates, 4/5, 4/19 and 5/13)

Session I: 11 Weeks

April 5 – June 19

Last Day to Add/Drop April 12

Last Day to Withdraw June 5 (end of week 9)

Session I: 5.5 Weeks

April 5 – May 12

Last Day to Add/Drop April 12

Last Day to Withdraw May 1 (end of week 4)

Session II: 5.5 Weeks

April 19 – May 26

Last Day to Add/Drop April 26

Last Day to Withdraw May 15 (end of week 4)

Session 8 week: 8 weeks

April 19- June 12

Last Day to Add/Drop April 26

Last Day to Withdraw May 29 (end of week 6)

Mid-Quarter

May 13 – June 19

Last Day to Add/Drop May 21

Last Day to Withdraw June 9 (end of week 4)

Summer Quarter 2021 (start dates 7/12, 7/26 and 8/19)

Session I: 11 Weeks

July 12 – September 25

Last Day to Add/Drop July 19

Last Day to Withdraw September 11 (end of week 9)

Session I: 5.5 Weeks

July 12 – August 18

Last Day to Add/Drop July 19

Last Day to Withdraw August 7 (end of week 4)

Session II: 5.5 Weeks

July 26 – September 1

Last Day to Add/Drop August 2

Last Day to Withdraw August 21 (end of week 4)

Session 8 week: 8 weeks

July 26 – September 18

Last Day to Add/Drop August 2

Last Day to Withdraw September 4 (end of week 6)

Mid-Quarter

August 19 – September 25

Last Day to Add/Drop August 27

Last Day to Withdraw September 18 (end of week 4)

Fall 2021 (start dates 10/4, 10/18 and 11/11)

Session I: 11 Weeks

October 4 – December 18

Last Day to Add/Drop October 11

Last Day to Withdraw December 4 (end of week 9)

Session I: 5.5 Weeks

October 4 – November 10

Last Day to Add/Drop October 11

Last Day to Withdraw October 30(end of week 4)

Session II: 5.5 Weeks

October 18 – November 24

Last Day to Add/Drop October 25

Last Day to Withdraw November 13 (end of week 4)

Session 8 week: 8 weeks

October 18 – December 11

Last Day to Add/Drop October 25

Last Day to Withdraw November 27 (end of week 6)

Mid-Quarter

November 12 – December 18

Last Day to Add/Drop November 19

Last Day to Withdraw December 11 (end of week 4)

Winter 2022 (start dates 1/10, 1/24 and 2/17)

Session I: 11 Weeks

January 10 – March 26

Last Day to Add/Drop January 17

Last Day to Withdraw March 12 (end of week 9)

Session I: 5.5 Weeks

January 10 – February 16

Last Day to Add/Drop January 17

Last Day to Withdraw February 5(end of week 4)

Session II: 5.5 Weeks

January 24 – March 2

Last Day to Add/Drop January 31

Last Day to Withdraw February 19(end of week 4)

Session 8 week: 8 weeks

January 24 – March 19

Last Day to Add/Drop January 31

Last Day to Withdraw March 5(end of week 6)

Mid-Quarter

February 17 – March 26

Last Day to Add/Drop February 25

Last Day to Withdraw March 19 (end of week 4)

Session III: 3 weeks

March 7 – March 26

Last Day to Add/Drop March 10

Last Day to Withdraw March 19(end of week 2)

Spring 2022 (start dates 4/4, 4/18 and 5/12)

Session I: 11 Weeks

April 4 – June 18

Last Day to Add/Drop April 11

Last Day to Withdraw June 4 (end of week 9)

Session I: 5.5 Weeks

April 4 – May 11

Last Day to Add/Drop April 11

Last Day to Withdraw April 30(end of week 4)

Session II: 5.5 Weeks

April 18 – May 25

Last Day to Add/Drop April 25

Last Day to Withdraw May 14(end of week 4)

Session 8 week: 8 weeks

April 18 – June 11

Last Day to Add/Drop April 25

Last Day to Withdraw May 28(end of week 6)

Mid-Quarter

May 12 – June 18

Last Day to Add/Drop May 20

Last Day to Withdraw June 11 (end of week 4)

Summer 2022 (start dates 7/11, 7/25 and 8/18)

Session I: 11 Weeks

July 11 – September 24

Last Day to Add/Drop July 18

Last Day to Withdraw September 10 (end of week 9)

Session I: 5.5 Weeks

July 11 – August 17

Last Day to Add/Drop July 18

Last Day to Withdraw August 6(end of week 4)

Session II: 5.5 Weeks

July 25 – August 31

Last Day to Add/Drop August 1

Last Day to Withdraw August 20(end of week 4)

Session 8 week: 8 weeks

July 25 – September 17

Last Day to Add/Drop August 1

Last Day to Withdraw September 3(end of week 6)

Mid-Quarter

August 18 – September 24

Last Day to Add/Drop August 26

Last Day to Withdraw September 17(end of week 4)

Fall 2022 (start dates 10/3, 10/17 and 11/10)

Session I: 11 Weeks

October 3 – December 17

Last Day to Add/Drop October 10

Last Day to Withdraw December 3 (end of week 9)

Session I: 5.5 Weeks

October 3 – November 9

Last Day to Add/Drop October 10

Last Day to Withdraw October 29(end of week 4)

Session II: 5.5 Weeks

October 17 – November 23

Last Day to Add/Drop October 24

Last Day to Withdraw November 12(end of week 4)

Session 8 week: 8 weeks

October 17 – December 10

Last Day to Add/Drop October 24

Last Day to Withdraw November 26(end of week 6)

Mid-Quarter

November 10 – December 17

Last Day to Add/Drop November 18

Last Day to Withdraw December 10(end of week 4)

Course Addition

The following course is added to the course description section of the Houston catalog beginning on page 61. This course will appear in the next iteration of the catalog between SVMA101 Survey of Media and VEMG105 Introduction to Visual Effects

SYGA200 Sociology (4 credits)

In this course, students explore the dynamics and structure of human society. The fundamental structures and processes responsible for the social organization of behavior are examined. Topics include culture, socialization, deviance, social structure, social stratification, and institutions. Current issues in society are also addressed.

Prerequisite(s): None

Course Addition

The following course is added to the course description section of the Houston catalog beginning on page 61. This course will appear in the next iteration of the catalog between SVMA101 Survey of Media and VEMG105 Introduction to Visual Effects

Policy Updates

The Admissions Requirements for First Time College Students on pages 124-126 of the current Catalog are revised to read as follows:

Admissions Requirements for First-Time College Students

Applicants attending college for the first time and pursuing their first associate degree, baccalaureate degree, or diploma must complete the following in order to be accepted into the College:

1. Admissions Interview – Applicants are required to meet with an Enrollment Counselor. Under certain circumstances, a telephone interview can fulfill this requirement. The purpose of the personal interview is to explore the applicant's background and interests, determine how the applicant's educational goals relate to The Art Institute's programs, assist the applicant in identifying the appropriate area of study consistent with his or her background and interests, and provide information concerning the curriculum and support services at The Art Institute.

2. Application – Applicants are required to submit a completed application for admission and sign enrollment agreement. Application forms are available on the institutional website.

3. Meet High School Graduation Criteria or Equivalent

For admission to the College, an applicant is required to be a high school graduate, have an official General Education Development (GED) certificate, or meet the state requirements of being home-schooled. Evidence of this can be an official transcript or an official GED certificate. Home-schooled students will be required to demonstrate that they have completed the minimum requirements established by the state. It is up to the College to decide if the issuer of the documentation and the documentation provided is acceptable. Graduates of home school programs not recognized by their state will need evidence of competency such as by an official GED certificate or successful completion of College or University credits as specified in the **Admission Requirements for Transfer Applicants** section.

Before a student may begin studies, he or she must have earned the above. An applicant still in high school will be considered for Conditional Early Acceptance contingent upon proof of graduation.

The College may require the applicant to speak with an Academic Chair or Academic Dean prior to making a final decision. Students will be asked to leave and their enrollment cancelled if they do not provide any of the official documents required for admission within 30 days of matriculation.

The College will not accept a diploma received as a result of testing or "fast track" as proof of high school graduation. A certificate of attendance or completion is not acceptable.

NOTE: Transcripts should be mailed or faxed directly to the Admissions Office or supplied through an online transcript provider.

Any official transcripts, either high school or college, become part of the admission process and will not be returned to the student. Please do not submit original work. Portfolios cannot be returned.

4. Complete the Art Institute College Success Course Requirement (New Student Orientation Modules)

All new students are required to complete the virtual College Success Course (New Student Orientation Modules) which requires that a student complete eight modules and demonstrate competency in the following areas:

- Goal Setting
- Learning to Learn & Stress Relief Strategies
- Time Management
- Study Skills
- Literacy
- Responsible Borrowing & Budgeting
- Working in Teams
- Virtual Learning

Students cannot attend class prior to successful completion of the College Success Course or they are in violation of the Admissions Policy. A demonstration of literacy and preparedness is critical to the success of new students. Students must successfully complete each module and pass each quiz prior to moving on to the next module. The course is completed in the Brightspace Learning Management System which provides students with an introduction to their typical course structure and platform. Completion of the course is closely monitored to ensure compliance with the policy.

New students who have completed 24 or more prior college credits can be exempted from the College Success Course modules by providing an official transcript.

The Admissions Requirements for Transfer Applicants and/or Applicants Possessing a Previously Earned Degree on page 126 of the current Catalog are revised to read as follows:

Admission Requirements for Transfer Applicants and/or Applicants Possessing a Previously Earned Degree

Transfer students will complete the Interview and Application for admission to the College as specified above. In lieu of submission of a High School Diploma or GED certificate, students who have earned at least a baccalaureate degree, an associate degree, or successful completion of at least 24 semester or trimester credit hours or 36 quarter credit hours that does not result in the awarding of an associate's degree, but that is acceptable for full credit toward a bachelor's degree at any institution, may provide official transcripts from the prior college/university showing all courses and degrees earned.

Transcripts should be mailed or faxed directly from the college/university attended to the Admissions Office of the campus the student is planning to attend.

The Admissions Requirements for Transfer Applicants and/or Applicants Possessing a Previously Earned Degree on page 124-125 of the current Catalog are revised to read as follows:

THE ART INSTITUTE HIGH SCHOOL GRADUATION VALIDATION POLICY

An applicant must be a high school graduate, possess a recognized high school equivalency (GED - General Education Diploma) or have earned 36 quarter/24 semester college or university credits (of at least one full academic year) from a recognized accredited institution.. Students can meet the High School graduation requirement by submitting an official academic transcript that shows at a minimum 36 quarter/24 semester college or university credits (of at least one full academic year) earned.

Applicants to a graduate program may present a bachelor's degree as a form of proof of graduation from high school. Accreditation requirements must adhere to the list of acceptable accreditation. A student who is home-schooled must

be able to present a high school credential evidencing that he or she completed secondary education or complies with applicable State requirements for home-schooling in the State in which the student resided during home-schooling.

The military document DD214 is NOT an acceptable means of proving high school/GED completion. There are specific types of diplomas that are not acceptable at The Art Institute locations (See Definitions):

- Certificate of Performance
- Certificate of Completion
- Certificate of Attendance
- Certificate of Achievement
- Modified Diploma
- Fast Track Online Degree
- Special Education Diploma.

Special Admission Requirements for the following programs should be considered removed from the catalog and will not appear in the next iteration:

- ***Bachelor of Science in Audio Production***
- ***Bachelor of Fine Arts in Game Art & Design***

Accreditation Statement Update

The Accreditation Statement on page 6 of the current Catalog is revised to read as follows:

The Art Institute of Houston is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, and master's degrees. Questions about the accreditation of The Art Institute of Houston may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on the SACSCOC website (www.sacscoc.org).

Program Status Update

Effective, May 2, 2022, the BFA in Advertising programs offered at The Art Institute of Houston, The Art Institute of Austin, a branch of The Art Institute of Houston, and The Art Institute of San Antonio, a branch of The Art Institute of Houston are no longer accepting new enrollments. A footnote will be added as necessary in the next iteration of the Catalog.

Programmatic Accreditation Status Update

Effective, June 18, 2022, CIDA Accreditation is removed from the Bachelor of Fine Arts in Interior Design program offered by The Art Institute of Austin, a branch of The Art Institute of Houston. The accreditation statement should be considered removed from the current catalog and will not appear in future iterations.