



Miami International University of Art & Design®



The Art Institute of Tampa®

A branch of Miami International University of Art & Design

CATALOG ADDENDUM Catalog 2021 – 2022

Effective Date: May 2, 2022

The Art Institute of Tampa,
A branch of Miami International University of Art & Design
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Content Added

The following content is added immediately preceding The Art Institutes Grading Policy on page 194 of the current Catalog.

Changes to Tuition and Fee Debt Under the Post-9/11 GI Bill® (Chapter 33) and Other Updates

Under Section **1019 of Public Law 116-315**, debts created by student withdrawals after the 100% refund deadline will be billed back to Miami International University of Art & Design (MIU). MIU will hold Chapter 33 students responsible for this debt. Please read about the changes to tuition and fee debt for Post-9/11 GI Bill® (Chapter 33) students, along with other VA and MIU Policy updates impacting students as of August 1, 2021 in the **Military Brochure that can be found here** <https://www.artinstitutes.edu/military-benefits>.

BFA in Visual Effects & Motion Graphics at Tampa

The BFA in Visual Effects & Motion Graphics at Tampa is not accepting new enrollments at this time.

Revised Tuition and Fees Information

The following content fully replaces the tuition and fees tables beginning on page 277 of the current Catalog.

Miami International University of Art & Design

Program of Study	Degree	Credit Hours	Program Length (Qtrs)	Instructional Weeks	Tuition per Credit Hour	Lab Fee	Approx. Total Cost / Program†
Associate of Arts (AA)							
Accessory Design	AA	90	6	66	\$575		\$51,750
Fashion Design	AA	90	6	66	\$575		\$51,750
Fashion Merchandising	AA	90	6	66	\$575		\$51,750
Bachelor of Arts (BA)							
Advertising	BA	180	12	132	\$575		\$103,500
Fashion Merchandising	BA	180	12	132	\$575		\$103,500
Bachelor of Fine Arts (BFA)							
Computer Animation	BFA	180	12	132	\$575		\$103,500
Digital Filmmaking & Video Production	BFA	180	12	132	\$575		\$103,500
Digital Photography	BFA	180	12	132	\$575		\$103,500
Fashion Design	BFA	180	12	132	\$575		\$103,500
Graphic & Web Design	BFA	180	12	132	\$575		\$103,500
Interior Design	BFA	180	12	132	\$575		\$103,500
Visual Arts	BFA	180	12	132	\$575		\$103,500
Visual Effects & Motion Graphics*	BFA	180	12	132	\$575		\$103,500
Bachelor of Science (BS)							
Audio Production	BS	180	12	132	\$575		\$103,500
Master of Arts (MA)							
Design & Media Management	MA	48	6	66	\$655		\$31,440
Master of Fine Arts (MFA)							
Film*	MFA	90	8	88	\$655		\$58,950
Visual Arts	MFA	90	8	88	\$655		\$58,950

*This program is not accepting new enrollments at this time.

The table above is calculated at full load, which is an average of 15 credit hours per quarter. The calculation would be based on 12 credit hours per quarter if a student were to take the minimum

allowable credits required to still be considered a full time student.

† Approximate total cost is based on the current tuition credit hour rate. Total cost will increase with each per credit hour tuition increase. In state and out of state tuition are the same.

Registering over 18 credit hours per quarter requires the permission of the Program Director, Program Coordinator or Dean of Academic Affairs at the student's home campus.

Tuition includes required textbooks for all courses within the student's program of study. Tuition also includes basic entry equipment and materials needed for beginning each program of study. Students are responsible for procuring and/or replenishing any other equipment or materials as required.

Please visit our [Student Consumer Information](#) page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, fulltime or at full load. Changing programs, beginning programs at the midterm start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

The Bachelor of Fine Arts Degree in Digital Photography requires the use of a Digital Single Lens Reflex Camera. The required camera will not be provided for loan by the University to Photography Students. Students may purchase the camera from a vendor of their choice.

Students must have supplies and textbooks to begin class.

Miami International University of Art & Design Global Campus

Program of Study	Degree	Credit Hours	Program Length (Qtrs)	Instructional Weeks	Tuition Cost Per Credit	Technology Fee***	Introductory Technology Fee †	Approx. Total Cost / Program†
Associate of Arts (AA)								
Fashion Merchandising	AA	90	6	66	\$575	\$1,645	\$578	\$53,973
Graphic Design	AA	90	6	66	\$575	\$1,872	\$578	\$54,200
Bachelor of Arts (BA)								
Culinary Management	BA	180	12	132	\$575	\$0	\$578	\$104,078
Fashion Merchandising	BA	180	12	132	\$575	\$1,645	\$578	\$105,723
Bachelor of Fine Arts (BFA)								
Digital Filmmaking & Video Production	BFA	180	12	132	\$575	\$9,279	\$578	\$113,357
Game Art & Design	BFA	180	12	132	\$575	\$4,936	\$578	\$109,014
Graphic & Web Design	BFA	180	12	132	\$575	\$1,872	\$578	\$105,950
Interior Design	BFA	180	12	132	\$575	\$1,675	\$578	\$105,753
Media Arts & Animation	BFA	180	12	132	\$575	\$4,142	\$578	\$108,220
Bachelor of Science (BS)								
Audio Production	BS	180	12	132	\$575	\$5,077	\$578	\$101,955
Master of Arts (MA)								
Design & Media Management	MA	48	6	66	\$655	\$1,747	\$578	\$33,765

Not all programs are available to residents of some states. To find out if your program is available in your state, please contact an Enrollment Counselor prior to enrollment.

Due to certain state requirements the program curriculum may vary. Please contact an Enrollment Counselor prior to enrollment for program details.

The table above is calculated at full load, which is an average of 15 credit hours per quarter. The calculation would be based on 12 credit hours per quarter if a student were to take the minimum allowable credits required to still be considered a full time student.

*** The Technology Fee is designed to provide students with industry-relevant tools and specialized

software they will need as they move through coursework and assignments in their program of study. Students have the option to opt•out of this fee and purchase technology on their own. At the student's request an Enrollment Counselor can provide a list of items that make up the technology fee.

Tuition includes required eBooks for all courses within the student's program of study. Students are responsible for procuring and/or replenishing any other equipment or materials as required, including the replacement and/or repair of any equipment that is lost, stolen or damaged.

φ The Introductory Technology Fee is designed to provide students the technology they need to get started with their program. The fee covers the cost of an iPad, Apple Pencil and a Smart Keyboard. Students have the option to opt•out of this fee and purchase technology on their own.

† Approximate total cost is based on the current tuition credit hour rate. Total cost will increase with each per credit hour tuition increase. In-state and out of state tuition are the same. Registering over 18 credit hours per quarter requires the permission of the Program Director, Program Coordinator or Dean of Academic Affairs at the student's home campus.

Please visit our [Student Consumer Information](#) page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, fulltime or at full load. Changing programs, beginning programs at the midterm start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education

The Art Institute of Tampa

Program of Study	Degree	Credit Hours	Program Length (Qtrs)	Instructional Weeks	Tuition per Credit Hour	Lab Fee	Approx. Total Cost / Program†
Associate of Arts (AA)							
Baking & Pastry	AA	90	6	66	\$575		\$51,750
Culinary Arts	AA	90	7	77	\$575		\$51,750
Graphic Design	AA	90	6	66	\$575		\$51,750
Bachelor of Arts (BA)							
Culinary Management	BA	180	12	132	\$575		\$103,500
Fashion Marketing & Management	BA	180	12	132	\$575		\$103,500
Bachelor of Fine Arts (BFA)							
Digital Filmmaking & Video Production	BFA	180	12	132	\$575		\$103,500
Digital Photography	BFA	180	12	132	\$575		\$103,500
Game Art & Design	BFA	180	12	132	\$575		\$103,500
Graphic & Web Design	BFA	180	12	132	\$575		\$103,500
Interior Design	BFA	180	12	132	\$575		\$103,500
Media Arts & Animation	BFA	180	12	132	\$575		\$103,500
Visual Effects & Motion Graphics*	BFA	180	12	132	\$575		\$103,500
Diploma (D)							
Baking & Pastry	D	55	5	55	\$575	\$1,500	\$33,125
Culinary Arts	D	55	5	55	\$535	\$1,500	\$33,125

*This program is not accepting new enrollments at this time.

The table above is calculated at full load, which is an average of 15 credit hours per quarter. The calculation would be based on 12 credit hours per quarter if a student were to take the minimum allowable credits required to still be considered a full time student.

† Approximate total cost is based on the current tuition credit hour rate. Total cost will increase with each per credit hour tuition increase. In state and out of state tuition are the same.

Registering over 18 credit hours per quarter requires the permission of the Program Director, Program Coordinator or Dean of Academic Affairs at the student's home campus.

Tuition includes required textbooks for all courses within the student's program of study. Tuition also includes basic entry equipment and materials needed for beginning each program of study. Students are responsible for procuring and/or replenishing any other equipment or materials as required.

CULINARY DIPLOMA LAB FEES: Lab fees above represent the total for timely, successful completion of the program and are charged per credit hour. Retaking courses will increase the lab fee charge.

Please visit our [Student Consumer Information](#) page to find the average time to completion for continuously enrolled students for each credential level offered. This data is available at the average credit load, fulltime or at full load. Changing programs, beginning programs at the midterm start date, taking remedial courses, taking time off from coursework, registering for fewer hours or unsuccessful attempts at course completion will increase the total length of the program and overall cost of education from what is disclosed. Transfer credits awarded toward your program will likely decrease the overall length and cost of education.

Academic Calendar update

The Academic Calendar currently beginning on page 281 of the current Catalog is updated as follows:

ACADEMIC CALENDAR 2021-22

The Academic Calendar has been developed to assist each school in long range planning with common starting and ending dates for each quarter.

Spring Quarter 2021 (start dates, 4/5, 4/19 and 5/13)

Session I: 11 Weeks

April 5 – June 19

Last Day to Add/Drop April 12

Last Day to Withdraw June 5 (end of week 9)

Session I: 5.5 Weeks

April 5 – May 12

Last Day to Add/Drop April 12

Last Day to Withdraw May 1 (end of week 4)

Session II: 5.5 Weeks

April 19 – May 26

Last Day to Add/Drop April 26

Last Day to Withdraw May 15 (end of week 4)

Session 8 week: 8 weeks

April 19- June 12

Last Day to Add/Drop April 26

Last Day to Withdraw May 29 (end of week 6)

Mid-Quarter

May 13 – June 19

Last Day to Add/Drop May 21

Last Day to Withdraw June 9 (end of week 4)

Summer Quarter 2021 (start dates 7/12, 7/26 and 8/19)

Session I: 11 Weeks

July 12 – September 25

Last Day to Add/Drop July 19

Last Day to Withdraw September 11 (end of week 9)

Session I: 5.5 Weeks

July 12 – August 18

Last Day to Add/Drop July 19

Last Day to Withdraw August 7 (end of week 4)

Session II: 5.5 Weeks

July 26 – September 1

Last Day to Add/Drop August 2

Last Day to Withdraw August 21 (end of week 4)

Session 8 week: 8 weeks

July 26 – September 18

Last Day to Add/Drop August 2

Last Day to Withdraw September 4 (end of week 6)

Mid-Quarter

August 19 – September 25

Last Day to Add/Drop August 27

Last Day to Withdraw September 18 (end of week 4)

Fall 2021 (start dates 10/4, 10/18 and 11/11)

Session I: 11 Weeks

October 4 – December 18

Last Day to Add/Drop October 11

Last Day to Withdraw December 4 (end of week 9)

Session I: 5.5 Weeks

October 4 – November 10

Last Day to Add/Drop October 11

Last Day to Withdraw October 30 (end of week 4)

Session II: 5.5 Weeks

October 18 – November 24

Last Day to Add/Drop October 25

Last Day to Withdraw November 13 (end of week 4)

Session 8 week: 8 weeks

October 18 – December 11

Last Day to Add/Drop October 25

Last Day to Withdraw November 27 (end of week 6)

Mid-Quarter

November 12 – December 18

Last Day to Add/Drop November 19

Last Day to Withdraw December 11 (end of week 4)

Winter 2022 (start dates 1/10, 1/24 and 2/17) Session I: 11 Weeks

January 10 – March 26

Last Day to Add/Drop January 17

Last Day to Withdraw March 12 (end of week 9)

Session I: 5.5 Weeks

January 10 – February 16

Last Day to Add/Drop January 17

Last Day to Withdraw February 5(end of week 4)

Session II: 5.5 Weeks

January 24 – March 2

Last Day to Add/Drop January 31

Last Day to Withdraw February 19(end of week 4)

Session 8 week: 8 weeks

January 24 – March 19

Last Day to Add/Drop January 31

Last Day to Withdraw March 5(end of week 6)

Mid-Quarter

February 17 – March 26

Last Day to Add/Drop February 25

Last Day to Withdraw March 19 (end of week 4)

Session III: 3 weeks

March 7 – March 26

Last Day to Add/Drop March 10

Last Day to Withdraw March 19(end of week 2)

Spring 2022 (start dates 4/4, 4/18 and 5/12)

Session I: 11 Weeks

April 4 – June 18

Last Day to Add/Drop April 11

Last Day to Withdraw June 4 (end of week 9)

Session I: 5.5 Weeks

April 4 – May 11

Last Day to Add/Drop April 11

Last Day to Withdraw April 30(end of week 4)

Session II: 5.5 Weeks

April 18 – May 25

Last Day to Add/Drop April 25

Last Day to Withdraw May 14(end of week 4)

Session 8 week: 8 weeks

April 18 – June 11

Last Day to Add/Drop April 25

Last Day to Withdraw May 28(end of week 6)

Mid-Quarter

May 12 – June 18

Last Day to Add/Drop May 20

Last Day to Withdraw June 11 (end of week 4)

Summer 2022 (start dates 7/11, 7/25 and 8/18)

Session I: 11 Weeks

July 11 – September 24

Last Day to Add/Drop July 18

Last Day to Withdraw September 10 (end of week 9)

Session I: 5.5 Weeks

July 11 – August 17

Last Day to Add/Drop July 18

Last Day to Withdraw August 6 (end of week 4)

Session II: 5.5 Weeks

July 25 – August 31

Last Day to Add/Drop August 1

Last Day to Withdraw August 20 (end of week 4)

Session 8 week: 8 weeks

July 25 – September 17

Last Day to Add/Drop August 1

Last Day to Withdraw September 3 (end of week 6)

Mid-Quarter

August 18 – September 24

Last Day to Add/Drop August 26

Last Day to Withdraw September 17 (end of week 4)

Fall 2022 (start dates 10/3, 10/17 and 11/10)

Session I: 11 Weeks

October 3 – December 17

Last Day to Add/Drop October 10

Last Day to Withdraw December 3 (end of week 9)

Session I: 5.5 Weeks

October 3 – November 9

Last Day to Add/Drop October 10

Last Day to Withdraw October 29 (end of week 4)

Session II: 5.5 Weeks

October 17 – November 23

Last Day to Add/Drop October 24

Last Day to Withdraw November 12 (end of week 4)

Session 8 week: 8 weeks

October 17 – December 10

Last Day to Add/Drop October 24

Last Day to Withdraw November 26 (end of week 6)

Mid-Quarter

November 10 – December 17

Last Day to Add/Drop November 18

Last Day to Withdraw December 10(end of week 4)

Policy Updates

The Admissions Requirements for First Time College Students on pages 170-172 of the current Catalog are revised to read as follows:

Admissions Requirements for First-Time College Students

Applicants attending college for the first time and pursuing their first associate degree, baccalaureate degree, or diploma must complete the following in order to be accepted into the University:

1. Admissions Interview – Applicants are required to meet with an Enrollment Counselor. Under certain circumstances, a telephone interview can fulfill this requirement. The purpose of the personal interview is to explore the applicant's background and interests, determine how the applicant's educational goals relate to The Art Institute's programs, assist the applicant in identifying the appropriate area of study consistent with his or her background and interests, and provide information concerning the curriculum and support services at The Art Institute.

2. Application – Applicants are required to submit a completed application for admission and sign enrollment agreement. Application forms are available on the institutional website.

3. Meet High School Graduation Criteria or Equivalent

For admission to the University, an applicant is required to be a high school graduate, have an official General Education Development (GED) certificate, or meet the state requirements of being home-schooled. Evidence of this can be an official transcript or an official GED certificate. Home-schooled students will be required to demonstrate that they have completed the minimum requirements established by the state. It is up to the University to decide if the issuer of the documentation and the documentation provided is acceptable. Graduates of home school programs not recognized by their state will need evidence of competency such as by an official GED certificate or successful completion of College or University credits as specified in the **Admission Requirements for Transfer Applicants** section.

Before a student may begin studies, he or she must have earned the above. An applicant still in high school will be considered for Conditional Early Acceptance contingent upon proof of graduation.

The University may require the applicant to speak with an Academic Chair or Academic Dean prior to making a final decision. Students will be asked to leave and their enrollment cancelled if they do not provide any of the official documents required for admission within 30 days of matriculation.

The University will not accept a diploma received as a result of testing or "fast track" as proof of high school graduation. A certificate of attendance or completion is not acceptable.

NOTE: Transcripts should be mailed or faxed directly to the Admissions Office or supplied through an online transcript provider.

Any official transcripts, either high school or college, become part of the admission process and will not be returned to the student. Please do not submit original work. Portfolios cannot be returned.

4. Complete the Art Institute College Success Course Requirement (New Student Orientation Modules)

All new students are required to complete the virtual College Success Course (New Student Orientation Modules) which requires that a student complete eight modules and demonstrate competency in the following areas:

- Goal Setting
- Learning to Learn & Stress Relief Strategies
- Time Management
- Study Skills
- Literacy
- Responsible Borrowing & Budgeting
- Working in Teams
- Virtual Learning

Students cannot attend class prior to successful completion of the College Success Course or they are in violation of the Admissions Policy. A demonstration of literacy and preparedness is critical to the success of new students. Students must successfully complete each module and pass each quiz prior to moving on to the next module. The course is completed in the Brightspace Learning Management System which provides students with an introduction to their typical course structure and platform. Completion of the course is closely monitored to ensure compliance with the policy.

New students who have completed 24 or more prior college credits can be exempted from the College Success Course modules by providing an official transcript.

The Admissions Requirements for Transfer Applicants and/or Applicants Possessing a Previously Earned Degree on page 173 of the current Catalog are revised to read as follows:

Admission Requirements for Transfer Applicants and/or Applicants Possessing a Previously Earned Degree

Transfer students will complete the Interview and Application for admission to the University as specified above. In lieu of submission of a High School Diploma or GED certificate, students who have earned at least a baccalaureate degree, an associate degree, or successful completion of at least 24 semester or trimester credit hours or 36 quarter credit hours that does not result in the awarding of an associate's degree, but that is acceptable for full credit toward a bachelor's degree at any institution, may provide official transcripts from the prior college/university showing all courses and degrees earned.

Transcripts should be mailed or faxed directly from the college/university attended to the Admissions Office of the campus the student is planning to attend.

The Admissions Requirements for Transfer Applicants and/or Applicants Possessing a Previously Earned Degree on page 179 of the current Catalog are revised to read as follows:

THE ART INSTITUTE HIGH SCHOOL GRADUATION VALIDATION POLICY

An applicant must be a high school graduate, possess a recognized high school equivalency (GED - General Education Diploma) or have earned 36 quarter/24 semester college or university credits (of at least one full academic year) from a recognized accredited institution.. Students can meet the High School graduation requirement by submitting an official academic transcript that shows at a minimum 36 quarter/24 semester college or university credits (of at least one full academic year) earned.

Applicants to a graduate program may present a bachelor's degree as a form of proof of graduation from high school. Accreditation requirements must adhere to the list of acceptable accreditation. A student who is home-schooled must

be able to present a high school credential evidencing that he or she completed secondary education or complies with applicable State requirements for home-schooling in the State in which the student resided during home-schooling.

The military document DD214 is NOT an acceptable means of proving high school/GED completion. There are specific types of diplomas that are not acceptable at The Art Institute locations (See Definitions):

- Certificate of Performance
- Certificate of Completion
- Certificate of Attendance
- Certificate of Achievement
- Modified Diploma
- Fast Track Online Degree
- Special Education Diploma.

Exception to "Certificate of Completion" at Miami International University and its branches:

If a student has a "Certificate of Completion" **and** has attended an accredited college or university **and** has successfully completed and passed 24 semester credit hours or trimester credit hours or 36 quarter credit hours at the college level from a single institution, that does not result in the awarding of an associates degree but that is acceptable for full credit toward a bachelor's degree at any institution, may provide official transcripts from the prior college/university showing all courses. The student can be **considered** for admission at The Art Institutes. The successful completion (passing grades) of 24 semester credit hours or 36 quarter credit hours meets the criteria of "ability to benefit" for admission at The Art Institutes. A stand alone "Certificate of Completion" without the additional college or university course work does not suffice for admission to The Art Institutes.

Special Admission Requirements for the following programs should be considered removed from the catalog and will not appear in the next iteration:

- ***Bachelor of Science in Audio Production***
- ***Bachelor of Fine Arts in Game Art & Design***

Accreditation Statement Update

The Accreditation Statements on page 5 of the current Catalog under is revised to read as follows:

Miami International University of Art & Design is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate, baccalaureate, and master's degrees. Questions about the accreditation of Miami International University of Art & Design may be directed in writing to the Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097, by calling (404) 679-4500, or by using information available on the SACSCOC website (www.sacscoc.org).

Table of Contents updated

The table of contents is updated to include reference to the BFA in Computer Animation program which currently begins on page 25 of this catalog.