



Miami International University of Art & Design®



The Art Institute of Tampa®

A branch of Miami International University of Art & Design

CATALOG ADDENDUM Catalog 2018 - 2019

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The Art Institute of Tampa,

A branch of Miami International University of Art & Design

Parkside at Tampa Bay Park

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See aiprograms.info for program duration, tuition, fees, and other costs, median debt, alumni success, and other important info.

Ownership Update

The sole member of the DC Miami International University of Art & Design, LLC is the Arts Institutes International LLC (AII LLC). The sole member of AII LLC is now the Education Principle Foundation (EPF.) Any references to the membership or ownership interest of Dream Center Education Holdings and/or the Dream Center Education Foundation are therefore replaced with the information noted above throughout this catalog.

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Faculty Updates

Adjunct faculty members Brett Martin and Scott Miller are removed from the faculty listing for The Art Institute of Tampa.

Online offerings

Effective immediately, all plus programming will no longer be available. References to online will be removed in the next iteration of the Catalog.

GI Bill statement updated

The following footnote and the website address contained therein should be considered revised anywhere they appear in the current Catalog.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at www.gibill.va.gov/gibill.

Disability Services Policy Updated

The Disability Services Policy located on page 302 of the current catalog is completely replaced as follows:

The Art Institutes provide accommodations to qualified students with disabilities. The Office of Disability Support Services assists all qualified students with disabilities in acquiring reasonable and appropriate accommodations and in supporting equal access to services, programs and activities at The Art Institutes.

Students who seek reasonable accommodations should notify the Office of Disability Support Services via email at aidisabilityservices@aii.edu of their specific limitations and, if known, their specific requested accommodations. Students will be asked to supply medical documentation of the need for accommodation(s). Classroom accommodations are not

retroactive, but are effective only upon the student sharing approved accommodations with the instructor. Therefore, students are encouraged to request accommodations as early as feasible with The Office of Disability Support Services to allow for time to gather necessary documentation.

If you have a concern or complaint in this regard, please contact the Regional Dean of Student Life for your campus. Complaints will be handled in accordance with the school's Internal Grievance Procedure for Complaints of Discrimination and Harassment.

Change to Student Life Content

The section titled Career & Professional Readiness located on page 291 of the current catalog is completely replaced as follows:

Student Mentorship & Career Readiness

The Department of Student Mentorship & Career Readiness partners with students as they select courses and progress through the student life-cycle as well as explore skill building possibilities in and out of school. Additionally, the Student Mentors will support the student while they develop professional skills and connect with potential opportunities related to their professional endeavors.

Students can seek guidance in registering for classes, tips on being a successful student, support services, goal setting, local professional engagement opportunities, building a resume, planning a career, developing job-search strategies and more.

The Department of Student Mentorship & Career Readiness will also work to plan, facilitate and deliver study skills & career readiness workshops, individual or group career planning sessions, and schedule industry guest speakers/field trips in both virtual and in-person platforms. The department also facilitates virtual and on-campus interviewing and information sessions for students and graduates to engage with employers interested in recruiting entry level talent.

While every effort is made to assist students in planning academic schedules, it is the student's responsibility to know program requirements, course sequence, and prerequisites. Students who fail or withdraw from a prerequisite to a course for which they have pre-registered are responsible for changing their schedule prior to the end of the drop/add period of the new quarter. However, the University may adjust students' schedules as needed for compliance with prerequisites.

Graduate employment information is available on the College website under student consumer information.

Grants and Scholarships Updated

Other Grants and College Sponsored Scholarships listed beginning on page 210 of the current catalog should be considered removed with the exception of The Art Grant.

Board of Trustees Updated Updated

The Board of Trustees as listed on page 2 of the current Catalog is updated to read as follows:

Board Name	Representation	Position/Affiliations
Josh Swartz (Chair)	Independent Member	Chief Operating Officer, Popdog
Jerome Levy	Independent Member	Vice Chair, Archie Comic Publishing
Ari Horowitz	Independent Member	President, Hudson Palm
Devra Henderson	Independent Member	President, Praderson Consulting
[Open Position]	Independent Member	TBD
Claude Brown	Ex Officio – Voting	Chancellor, The Art Institutes International
Erika Fleming	Ex Officio – Non Voting	President, MIUAD

Programmatic Gainful Employment Statements

Effective immediately, all programmatic gainful employment statements for degree programs can be considered removed. References to these statements will be removed in the next iteration of the Catalog.

Blended Environment Attendance Policy for Undergraduate Programs Added.

The following policy is added to page 239 of the Current Catalog.

BLENDEN ENVIRONMENT ATTENDANCE POLICY FOR UNDERGRADUATE PROGRAMS

Students who are part of a degree program that has both synchronous and asynchronous learning attend asynchronously by signing in and posting in the online discussion area. Be aware that just submitting a paper for grading does not count as participation. The last date of attendance is defined as the last date that a student signs in and posts work asynchronously or attends a synchronous class meeting (whichever is later). Attendance for asynchronous participation is recorded on the basis of meeting participation requirements throughout the week (Sunday-Saturday). Attendance for synchronous class meetings is recorded based on roll call during the class meeting.

Students are required to sign in and post work a minimum of two different days per week. This contact is essential for providing a quality learning experience where the sharing of ideas and the offering of critical feedback are paramount in the development of both the student's work and the individual as a professional. Students are required to post every assignment on time and participate in all classroom discussions and critiques as indicated in the curriculum. Failure to do so will adversely affect student's grades and may jeopardize their completing the program. Grading for late work is deducted at 25% per day. It is the students' responsibility to contact their instructor if, for any reason, they are not able to complete an assignment or post it to the appropriate LMS (Learning Management System) area by an established deadline.

Students must attend a minimum of 20 hours of synchronous classes and participate in a minimum of eight weekly online discussions per course in order to receive a passing grade. The only exceptions to this policy are university-imposed cancellation of classes. Attending fewer than 20 hours of on-ground course instruction, or fewer than eight weeks of online discussion will result in course failure unless the Department Chair determines that there are acceptable mitigating circumstances. Students should be prepared to provide written documentation of mitigating circumstances that contributed to any absence for consideration by the Chair. If the student is allowed to remain in the class and receive a grade, there will need to be a description of appropriate make-up work from the respective Instructor. Please note that a student can withdraw from any class through the ninth week without receiving an “F.” Course withdrawal forms must be submitted to the Registrar’s Office by the close of business on Friday of week nine in order to receive a “W” grade. Withdrawals from courses or from school after the ninth week will receive a grade of “WF” (Failures due to late withdrawal.)

It is the student’s responsibility to immediately contact his or her instructor regarding absences due to prolonged serious illness or personal emergency. For absence due to technical problems, the student is expected to contact the facilitator immediately, after notifying the appropriate technical support. Failure to notify the facilitator will be considered a missed deadline. All assigned work must be ultimately completed regardless of the reason for absence.